



Percussion Patterns

FINDING MUSIC EVERYWHERE



RESPOND to the ideas in the book *Music Is in Everything*. Ziggy and Ag suggest that family and friends gather to enjoy making music with percussive sounds played on household objects (including kitchen utensils), homemade instruments (like maracas or rice shakers), and formal percussion instruments (such as tambourines, bells, and cymbals). You can also make sounds by tapping your belly and knees, clapping your hands, and stamping your feet.

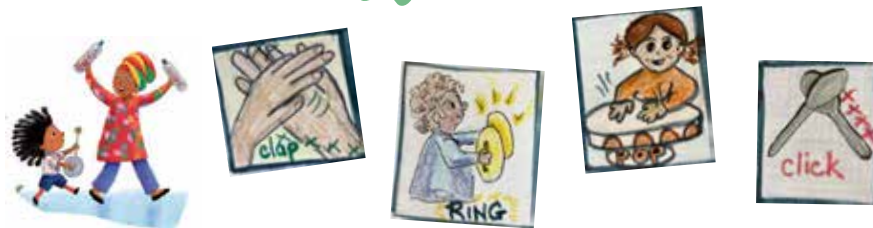


CREATE a visual pattern that shows which sounds to use when you lead the band. Select a set of four sounds and repeat the pattern four times before turning the leadership role over to the next family member or friend.



SKETCH AND LABEL WHAT COULD MAKE VARIOUS SOUNDS SUCH AS: *CLICK, CLAP, TAP, RING, OR POP.*

Four large, empty rectangular boxes with decorative borders (pink, green, yellow, and purple) for creating sound patterns.



PRESENT your sound patterns to others, teaching them what four sounds to make in a specific order. Demonstrate how this four-beat sound pattern is repeated four times. Have the band practice and repeat your pattern until they perform it smoothly, from memory. Then switch band leader roles so you learn another person's sound pattern.



CONNECT each band member's pattern into a longer composition. To combine multiple percussion patterns, determine whose will be played first and whose will follow.

Note for teachers and parents:

For more creative inspiration and hands-on explorations go to [Crayola.com/CreativityWeek](https://www.crayola.com/CreativityWeek). To share student artwork on social media please post using [#CrayolaCreativityWeek](https://twitter.com/CrayolaCreativityWeek)



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Creativity Connects Us
Thinking Sheet

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